



# **Christ Church CE Primary School**

**'Train up a child in the way he should go and when he is old, he will not depart from it.' Proverbs 22:6**

## **Art and Design Policy**

Art and Design is part of our creative curriculum. We rejoice in our rich diversity and our broad, balanced curriculum that provides opportunities for all to achieve excellence, open minds and inspire dreams both now and the future'.

### **Rationale for Art and Design at Christ Church CE Primary School**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. (NC 2013)

This fits well with our Christ Church motto and values

### **Aims and Objectives**

The NC for Art and Design (NC 2013) aims to ensure that all pupils:

Produce creative work, exploring their ideas and recording their experiences, therefore developing lifelong values in order to contribute successfully to their local, national and global community.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques, achieving excellence in their chosen designs.

Evaluate and analyse creative works using the language of art, craft and design, therefore opening their minds to new ideas and inspiring dreams.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms., encouraging thankfulness in our children to appreciate what they have, helping them to develop the sense of peace and wellbeing that art can contribute towards.

### **Art and Design Curriculum Planning**

Art and Design is planned for all ages and stages across the school, so that every child is encouraged to flourish and aspire to reach their God given potential.

In Foundation Stage, Art and Design is covered, within the specific area of Expressive Arts in the EYFS Development Matters. We provide a rich indoor and outdoor environment in which we encourage and value creativity by opening children's minds to new ideas and opportunities.

In KS1 and KS2 the Art and Design National Curriculum programmes of study are followed, covering design, making, comparing different practices, evaluating, improving and learning about a range of great artists, architects and designers in history.

A whole school long term Art and Design plan has been developed by the Art and Design coordinator to fit in to the schools thematic creative curriculum. This provides continuity and progression across all year groups and ensures that all areas of Art and Design are covered by children on a cyclical basis, at least once in KS1, LKS2 and UKS2.

**Achieving excellence, opening minds, inspiring dreams, creating futures**



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Class teachers are responsible for developing their own medium and short term planning to deliver the curriculum.

### **Teaching and Learning**

The school uses a variety of teaching and learning styles in art and design, and the majority of work is completed through the creative curriculum.

Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making something includes exploring and developing ideas, opening minds, and evaluating and developing work. Children also have the opportunity to use a wide range of materials and resources, including ICT and the use of art in the schools' attached Forest School.

We recognise that there are children of differing abilities in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We may differentiate work, allow children to develop their own ideas or provide additional support or resources where needed, thus valuing all children as unique 'Children of God.' In this way we ensure that all children are encouraged to show endurance and face the challenges of school, modern Britain and the wider world.

Additionally an Art and Design day is held every year. This is planned by the Art and Design coordinator to add creativity to the curriculum.

### **Assessment and Monitoring of Design and Technology**

Teachers primarily assess children's work in Art and Design whilst observing them working during lessons. Marking and feedback may be written but is more likely to be verbal, depending on the nature of the task.

In Foundation Stage evidence is kept in individual learning journeys. In KS1 and KS2 evidence is kept in sketch books and portfolio scrap books, which are kept and added to from years one to six.

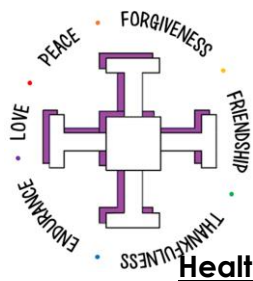
All assessments across the school are recorded termly which will be used to inform future planning.

The Co-ordinator will monitor the Art and Design curriculum through Art and Design records, using a school based assessment programme. The monitoring of short term planning, observation of lessons and inspecting samples of work will be undertaken by the Art Co-ordinator. A portfolio of moderated work will also be kept.

### **Budgets and Resources**

Resources are budgeted for annually on approval from the Governors' Finance Sub Committee. Class teachers are requested to list any resources needed for the year in order to deliver the Art and Design section of the creative curriculum. The co-ordinator will then use this information to determine which resources need to be ordered.

Resources are stored within the school practical room, to be shared between different classes as required. Additional Art and Design materials are also kept in the Foundation Stage resource area.



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## Health and Safety

Teachers always teach the safe use of tools and equipment and insist on good practice. Each child is taught to return tools and equipment correctly when not in use.

Teachers carry out risk assessments before allowing children to take part in an art and design activity that could present a risk to health and safety.

Under Health and Safety Regulations it is the legal responsibility of all staff to monitor equipment, to remove any dangerous items from use and report this to the appropriate staff.

## Equal Opportunities

Every pupil at Christ Church Primary School will have equal access to the school's Art and Design programme regardless of race, colour, creed, ethnic origin, age, ability, sex or disability, and thereby fulfil their God given potential.

Signed: Head Teacher

Date: September 2020

Review Date: February 2024

Next Review Date: February 2026